



**WIRELESS MONITORS ONLY IF NECESSARY
NO CABLES THRU STAGE PLEASE**

INPUT LIST

IEM INPUTS

BACK LINE

Stage area: 25' X 30'

- 1.KICK
- 2.SNARE
- 3.HI-HAT
- 4.RACK TOMS
- 5.BASS GUITAR
- 6.LEAD GUITAR
- 7.KEYBOARD STAGE RIGHT
- 8.KEYBOARD STAGE RIGHT
- 9. —
- 10. —

- 11. —
- 12. —
- 13. —
- 14. —
- 15. —
- 16. —
- 17. —
- 18. —
- 19. —
- 20.LEAD VOCAL / BLACK

- 21.BACKING VOCAL / GREY
- 22.BACKING VOCAL / BLUE
- 23.ALL TRACKS
- 24.TRACK VOCALS
- 25.TRACK PERCUSSIONS
- 26.TRACK HORNS
- 27.TRACK MC
- 28. —
- 29.CLICK

- 1.BASSIST
- 2.OPEN
- 3.GUITAR
- 4.BACKGROUND VOCALIST
- 5.LEAD VOCALIST
- 3.KEYBOARDIST
- 4.BACKGROUND VOCALIST
- 8.DRUMMER

- 1.FIVE PIECE PEARL or DW,
- 2.CRASHES, 1 RIDE
- 3.MARKBASS AMP 4X10
- 4.FENDER TWIN
- 5.YAMAHA MM8
- 6.KORG MOTIF
- 7.KORG MOTIF
- 8.DUAL TIER KEY STAND
- 9.2-DUAL GUITAR STANDS

- 10.3-WIRELESS SHURE MICS
- 11.3-BOOM STANDS
- 12.2-BAR HEIGHT STOOLS
- 13.1-DRUMMERS THRONE